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The Spendthrift Waltz

Fred Thompson

Artist

Chas Bendix

Composer

Brown

Lyricist

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THE SPENDTHRIFT

WALTZES

By
CHAS. BENDIX



AS PLAYED IN FREDERICK THOMPSON'S PRODUCTION OF
PORTER EMERSON BROWN'S SUCCESSFUL PLAY OF THE SAME NAME



PUBLISHED BY
LEO. FEIST  NEW YORK



60

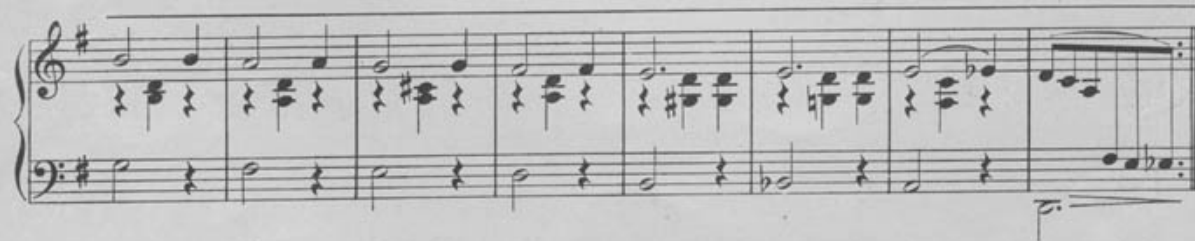
Kas-W.
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Bendix

"The Spendthrift" Waltz.

INTRO.

Tempo di Valse.

CHAS. BENDIX.
(Composer of Tipperary Twinkle)



2 *L.H.* *L.H.* *D. S. al Fine.*

The first system consists of eight measures. The first measure has a '2' above the treble staff. The next two measures are marked 'L.H.' above the treble staff. The final measure is marked 'D. S. al Fine.' above the treble staff. The music is in 3/4 time, key of D major, and features a piano accompaniment with chords and a melody in the treble staff.

Tenderly with great expression.

The second system consists of six measures. The music is in 3/4 time, key of D major, and features a piano accompaniment with chords and a melody in the treble staff. The tempo is marked 'Tenderly with great expression.'.

The third system consists of six measures. The music is in 3/4 time, key of D major, and features a piano accompaniment with chords and a melody in the treble staff.

The fourth system consists of six measures. The music is in 3/4 time, key of D major, and features a piano accompaniment with chords and a melody in the treble staff.

poco cresc.

The fifth system consists of six measures. The music is in 3/4 time, key of D major, and features a piano accompaniment with chords and a melody in the treble staff. The tempo is marked 'poco cresc.'.

Grandioso

ff *p*

The sixth system consists of six measures. The music is in 3/4 time, key of D major, and features a piano accompaniment with chords and a melody in the treble staff. The tempo is marked 'Grandioso'. The first measure is marked 'ff' and the fifth measure is marked 'p'.



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